



Legal Documents — zeiproduction.ch

1. LEGAL NOTICE

In accordance with Article 3 of the Swiss Federal Act against Unfair Competition (UCA), the following information is provided regarding the publisher of the website **zeiproduction.ch**.

Website Publisher:

Field	Information
Name	Lionel Zeidan
Business Name	Zei.Production
Status	Self-employed / Sole Proprietor
Registered Address	Geneva, Switzerland
Email	zei.production.ch@gmail.com
Website	https://zeiproduction.ch

Website Hosting:

Field	Information
Hosting Provider	Infomaniak Network SA
Address	Rue Eugène-Marziano 25, 1227 Les Acacias, Geneva, Switzerland
Website	https://www.infomaniak.com

Intellectual Property: All content on this website (text, visuals, logos, audio) is protected under Swiss and international copyright and intellectual property law. All reproduction rights are reserved. Reproduction of any part of this site on any medium is strictly prohibited without the express written authorization of the publisher.

2. TERMS AND CONDITIONS OF SERVICE

These Terms and Conditions of Service (hereinafter "Terms") govern the contractual relationship between **Zei.Production**, represented by Lionel Zeidan, independent mastering engineer based in Geneva, Switzerland (hereinafter "the Service Provider"), and any client (independent artist, producer, or record label, hereinafter "the Client") using the services offered via **zeiproduction.ch**.

Article 1 — Scope of Services

The Service Provider offers professional audio mastering services. Mastering consists of the final sonic optimization of an audio mix (pre-master) for commercial distribution on streaming platforms (Spotify, Apple Music, etc.), physical formats (CD, vinyl), or any other medium. All services are performed remotely from Geneva, Switzerland.

Article 2 — Order and File Submission

2.1. An order is considered confirmed upon receipt of payment and audio files by the Service Provider.



2.2. The Client agrees to provide mixing files that meet the following technical specifications: WAV or AIFF format, minimum 24-bit resolution, sample rate of 44.1 kHz or higher, sufficient headroom (minimum -3 dBFS on the master bus), with no limiter or bus compression active on the master channel.

2.3. If the files provided contain major technical defects (clipping, excessive noise, unfinished mix) that prevent professional-quality mastering, the Service Provider reserves the right to request new files before commencing work. This does not constitute grounds for a refund.

Article 3 — Pricing and Payment

3.1. All prices are quoted in **Swiss Francs (CHF)**. As the Service Provider's annual turnover does not exceed the CHF 100,000 threshold set by the Swiss VAT Act (LTVA), prices are stated net of VAT. Invoices will bear the mention: *VAT not applicable — Art. 10 para. 2 LTVA*.

3.2. Full payment is required prior to delivery of the final high-resolution master files. Accepted payment methods are: **Stripe**, **PayPal**, and **bank transfer**. Bank details are provided upon request or via the site's payment platform.

3.3. No final master file (high-resolution WAV) will be delivered without confirmation of full payment. A low-resolution or watermarked preview may be provided for approval purposes prior to payment.

Article 4 — Delivery Timeline and Revisions

4.1. The Service Provider commits to delivering a first version of the mastering within approximately **7 business days** from receipt of compliant files and payment. This timeline may vary depending on the complexity and volume of the project and will be communicated to the Client upon order confirmation.

4.2. Each project includes **1 (one) revision** at no additional cost. A revision covers minor adjustments (tonal balance, loudness level, stereo image corrections). It does not constitute a full re-master.

4.3. Any additional revision request beyond the one included, or any request requiring a new mix file after mastering has commenced, will be invoiced as an additional service at the rate communicated to the Client.

4.4. If no written feedback is received from the Client within **14 calendar days** of the final version being delivered, the project will be considered approved and definitively closed.

Article 5 — Copyright and Intellectual Property

5.1. **Ownership of Masters:** The Client retains full ownership of the phonographic exploitation rights (master rights) over the delivered final recordings, upon receipt of full payment.

5.2. **Assignment of Technical Rights:** The Service Provider acts solely as a technical service provider (work for hire). All neighboring rights arising from the Service Provider's technical contribution to the recording are fully assigned to the Client. The Service Provider claims no share of royalties, publishing rights, or neighboring rights generated by the commercial exploitation of the work.

5.3. **Portfolio Rights:** The Service Provider reserves the right to mention the artist's name, the title of the work, and to use a maximum 30-second audio excerpt for promotional purposes (website, social media, portfolio). The Client may object in writing prior to final delivery.

5.4. **Client Warranty:** The Client warrants that they hold all necessary rights over the works submitted for mastering (cleared samples, authorship rights, performer rights). The Client indemnifies the Service Provider against any third-party claim relating to the intellectual property of the submitted works.

Article 6 — File Retention

The Service Provider will retain source files (pre-masters) and final master files for a period of **3 months** following the delivery date. After this period, files may be permanently deleted without prior notice. The Client is solely responsible for maintaining secure and permanent backups of their files.



Article 7 — Liability

The Service Provider commits to delivering services with the care and professionalism expected of a qualified mastering engineer. Liability is limited to the amount invoiced for the relevant service. The Service Provider shall not be held liable for the Client's artistic decisions, the commercial exploitation of the works, or any indirect damages.

Article 8 — Governing Law and Jurisdiction

These Terms are governed by **Swiss law**, in particular the Swiss Code of Obligations (CO). In the event of a dispute, and in the absence of an amicable resolution within 30 days, the exclusive place of jurisdiction shall be **Geneva, Switzerland**.

3. PRIVACY POLICY

This policy explains how personal data is collected and processed on **zeiproduction.ch**, in compliance with the Swiss **Federal Act on Data Protection (nFADP)** (in force since September 1, 2023) and the **General Data Protection Regulation (GDPR)** of the European Union, applicable to clients residing in the EU.

Data Controller: Lionel Zeidan — Zei.Production — zeiproduction.ch@gmail.com

1. Data Collected

When using the site and ordering services, the following data may be collected: name, artist or label name, email address, postal address (for invoicing), audio files (pre-masters), project notes, and musical references.

2. Purpose of Processing

This data is used exclusively for order processing, file delivery, invoicing, project-related communications, and compliance with legal obligations (accounting, taxation).

3. Confidentiality of Audio Files

Unreleased audio files are treated as sensitive data. They are stored on secure media (encrypted drives and/or professional cloud services with two-factor authentication). No audio file will be shared, broadcast, or made accessible to third parties without the Client's explicit consent. Files are deleted from active servers 3 months after project completion.

4. Data Sharing

Personal data is never sold. It may only be shared with technical service providers strictly necessary for operations: Stripe (payment), PayPal (payment), file transfer services (WeTransfer, Dropbox or equivalent), and invoicing tools.

5. Your Rights

Under the nFADP and GDPR, you have the right to access, rectify, delete, and port your personal data. To exercise these rights, contact: **zeiproduction.ch@gmail.com**.

6. Cookies

This site uses technically essential cookies for proper site functionality and, where applicable, anonymized audience analytics cookies. You may configure your browser to refuse non-essential cookies at any time.

Documents issued by Zei.Production — Lionel Zeidan — Geneva, Switzerland — zeiproduction.ch Last updated: June 2026